

"O Fortuna" (Carmina Burana)

Arr: Jorge Benayas y Ester López

Carl Orff

A

$\text{♩} = 70$ ***ff***

Flute: Treble clef, 3/2 time. Notes with 'v' and '>' below them. Lyrics: O For - tu - na ve - lut lu - na sta - tu va - ri

Xylophone: Treble clef, 3/2 time. Notes with 'v' and '>' below them. Lyrics: O For - tu - na ve - lut lu - na sta - tu va - ri

Marimba: Treble clef, 3/2 time. Notes with 'v' and '>' below them. Lyrics: O For - tu - na ve - lut lu - na sta - tu va - ri

Drums: Bass clef, 3/2 time. Notes with 'v' and '>' below them. ***ff***

4

B

$\text{♩} = 135$ ***p***

Fl. (Flute): Treble clef, 4/4 time. Notes with 'v' and '>' below them. Lyrics: -a - bi - lis

Xyl. (Xylophone): Treble clef, 4/4 time. Notes with 'v' and '>' below them. Lyrics: -a - bi - lis

Mar. (Marimba): Treble clef, 4/4 time. Notes with 'v' and '>' below them. ***p***

Dr. (Drums): Bass clef, 4/4 time. Notes with 'v' and '>' below them. ***p***

Flute lyrics: Sem - per cres - cis



Fl.

Xyl.

Mar.

Dr.

Fl.

Xyl.

Mar.

Dr.

Fl.

Xyl.

Mar.

Dr.



Fl.

Xyl.

Mar.

Dr.

Fl.

Xyl.

Mar.

Dr.

Fl.

Xyl.

Mar.

Dr.



Fl.

-lu - bi - lis Ob - um - bra - ta et ve - la - ta

Xyl.

Mar.

Dr.

Fl.

mi - hi quo - que ni - te - - ris nunc per lu - dum

Xyl.

Mar.

Dr.

Fl.

dor - sum nu - dum fe - ro tu - i - sce - le - - ris

Xyl.

Mar.

Dr.

f

33 **C** *f*

Fl. > > > >
Sors sa - lu - tis
 Xyl. > > > >
 Mar. > > > >
 Dr. > > > >

35

Fl. > > > >
mi - hi nunc con - tra - ri - a
 Xyl. > > > >
 Mar. > > > >
 Dr. > > > >

38

Fl. > > > >
et de - fec - tus
 Xyl. > > > >
 Mar. > > > >
 Dr. > > > >



Fl. > > > > > > > > > > >

hac in ho - ra si - ne mo - ra cor - de pul - sum

Xyl.

Mar.

Dr. x - - - - x - - - - x - - - -

Fl. > > > > > > > > > > > >

tan - gi - te quod per sor - tem ster - nit for - tem

Xyl.

Mar.

Dr. - - - - x - - - - x - - - - x - - - -

D

$\text{♩} = 150$

Fl. > > > > > > > > > > > >

me - cum om - - - - - nes plan - - - - - gi - - - - - te!

Xyl.

Mar.

Dr. x - - - - x - - - - x - - - -



50

Fl.

Xyl.

Mar.

Dr.

This section shows four staves for Flute (Fl.), Xylophone (Xyl.), Maracas (Mar.), and Drum (Dr.). The Flute part consists of sustained notes across all three measures. The Xylophone and Maracas parts provide rhythmic patterns with eighth-note strokes. The Drum part provides a steady quarter-note pulse.

53

Fl.

Xyl.

Mar.

Dr.

This section continues the musical pattern from measure 50. The Flute maintains sustained notes. The Xylophone and Maracas continue their eighth-note patterns. The Drum maintains its quarter-note pulse.

55

Fl.

Xyl.

Mar.

Dr.

This section concludes the musical pattern. The Flute maintains sustained notes. The Xylophone and Maracas continue their eighth-note patterns. The Drum maintains its quarter-note pulse.

"O Fortuna" (Carmina Burana)

Arr: Jorge Benayas y Ester López

Carl Orff

A $\text{♩} = 70$ ***ff***

Flute

O For - tu - na ve - lut lu - na sta - tu va - ri - a - bi - lis

B $\text{♩} = 135$ ***p***

Sem - per cres - cis aut de - cres - cis vi - ta de - tes - ta - bi - lis Nunc ob - du - rat

et tun c cu - rat lu - do men - tis a - ci - em E - ges - ta - tem po - tes - ta - tem

dis - sol - vit ut gla - ci - em Sors im - ma - nis et in - a - nis ro - ta tu vo -

- lu - bi - lis sta - tus ma - lus va - na sa - lus sem - per dis - so - lu - bi - lis

Ob - um - bra - ta et ve - la - ta mi - hi quo - que ni - te - ris

nunc per lu - dum dor - sum nu - dum fe - ro tu - i - sce - le - ris

C $\text{♩} = f$

Sors sa - lu - tis et vir - tu - tis mi - hi nunc con - tra - ri - a est a - fec - tus

et de - fec - tus sem - per in an - ga - ri - a hac in ho - ra si - ne mo - ra

cor - de pul - sum tan - gi - te quod per sor - tem ster - nit for - tem me - cum om -

D $\text{♩} = 150$

nes plan - - - gi - - - te!

"O Fortuna" (Carmina Burana)

Arr: Jorge Benayas y Ester López

Carl Orff

Xylophone

A

$\text{♩} = 70 \text{ ff}$

O For - tu - na ve - lut lu - na sta - tu va - ri -

B

$\text{♩} = 135 \text{ p}$

9 - a - bi - lis

18

27

C

f

39

48

D

$\text{♩} = 150$

52

55

"O Fortuna" (Carmina Burana)

Arr: Jorge Benayas y Ester López

Carl Orff

Marimba

A

$\text{♩} = 70$

B

$\text{♩} = 135$

C

$\text{♩} = 150$

D

Carl Orff's arrangement of "O Fortuna" (Carmina Burana) for Marimba. The score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (3/4, 2/4) and simple time (4/4). The dynamics include **ff**, **p**, and **f**. Measure numbers are indicated on the left side of the staves.

"O Fortuna" (Carmina Burana)

Arr: Jorge Benayas y Ester López

Carl Orff

Drums

A $\text{♩} = 70$

B $\text{♩} = 135$

7 ***ff*** 12 ***p***

17

21

25

29

33 **C**

37

41

45

49 **D** $\text{♩} = 150$

53

"O Fortuna" (Carmina Burana)

Arr: Jorge Benayas y Ester López

Carl Orff

Piano

A

$\text{♩} = 70$



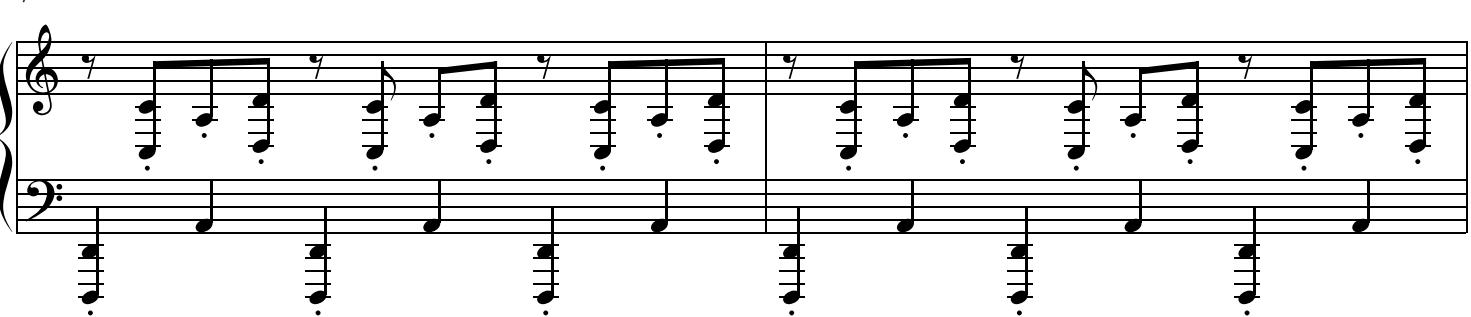
B

$\text{♩} = 135$

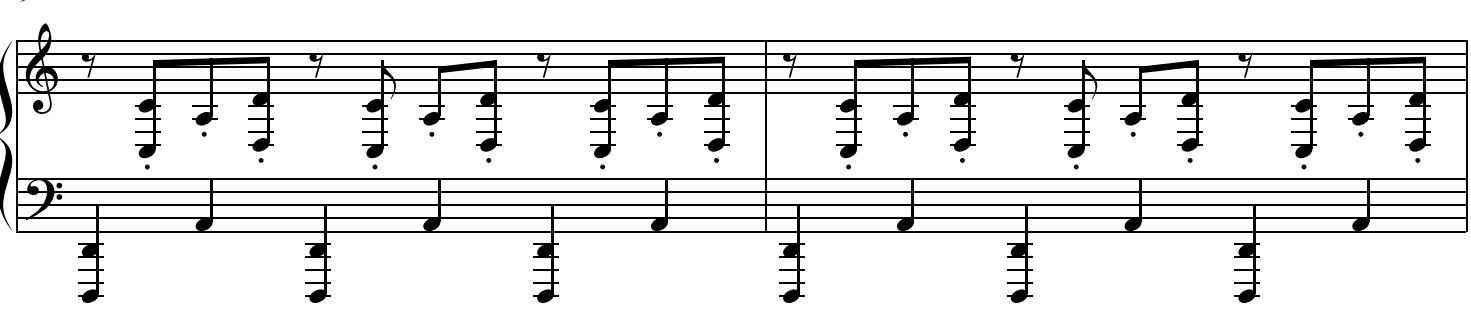


4

7



9





11

A musical score for piano featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves consist of eight measures of music. The music consists primarily of eighth-note patterns, with some sixteenth-note figures in the upper staff.

13

A musical score for piano featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves consist of eight measures of music. The music features eighth-note chords in the upper staff and eighth-note patterns in the lower staff.

15

A musical score for piano featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves consist of eight measures of music. The music features eighth-note chords in the upper staff and eighth-note patterns in the lower staff.

17

A musical score for piano featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves consist of eight measures of music. The music features eighth-note chords in the upper staff and eighth-note patterns in the lower staff.

19

A musical score for piano featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Both staves consist of eight measures of music. The music consists primarily of eighth-note patterns, with some sixteenth-note figures in the upper staff.



21

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of eighth-note patterns. The top voice has a steady eighth-note pulse, while the bottom voice provides harmonic support with sustained notes and eighth-note chords.

23

A continuation of the musical score from page 21. The top staff maintains its eighth-note pulse, and the bottom staff continues to provide harmonic support with sustained notes and eighth-note chords.

25

A continuation of the musical score. The top staff features eighth-note patterns with grace notes. The bottom staff provides harmonic support with sustained notes and eighth-note chords.

27

A continuation of the musical score. The top staff features eighth-note patterns with grace notes. The bottom staff provides harmonic support with sustained notes and eighth-note chords.

29

A continuation of the musical score. The top staff features eighth-note patterns with grace notes. The bottom staff provides harmonic support with sustained notes and eighth-note chords.



31

Musical score page 31. The top staff consists of six measures of music. The bottom staff has a continuous bass line consisting of eighth notes.

C
33

Musical score page 33. The top staff starts with a dynamic marking *ff*. The bottom staff starts with a dynamic marking *ff*. Both staves feature eighth-note patterns with vertical stems and downward-pointing arrows above them.

35

Musical score page 35. The top staff consists of six measures of music. The bottom staff features eighth-note patterns with vertical stems and downward-pointing arrows above them.

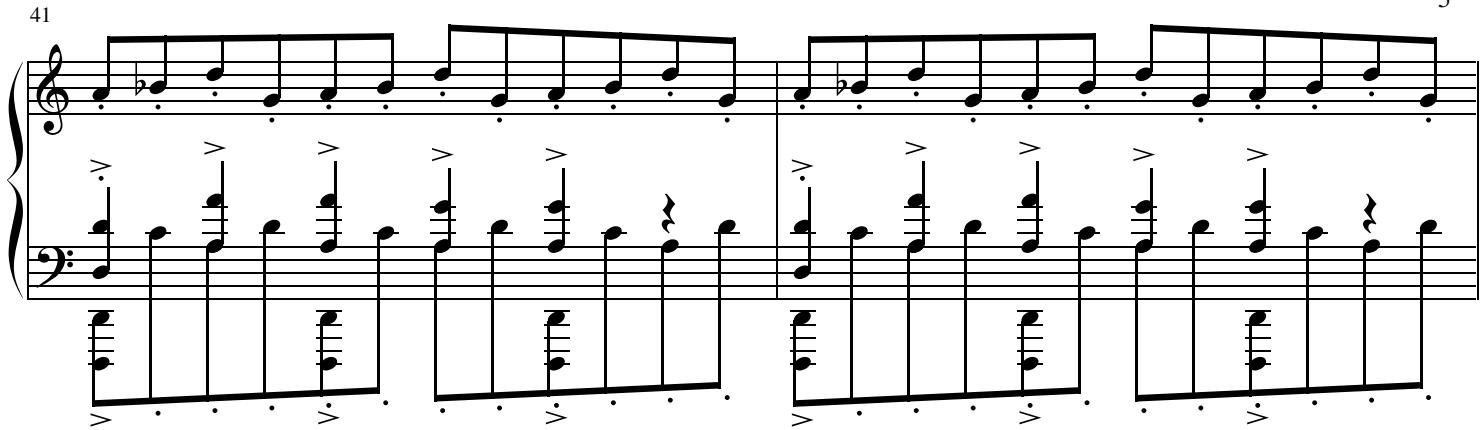
37

Musical score page 37. The top staff consists of six measures of music. The bottom staff features eighth-note patterns with vertical stems and downward-pointing arrows above them.

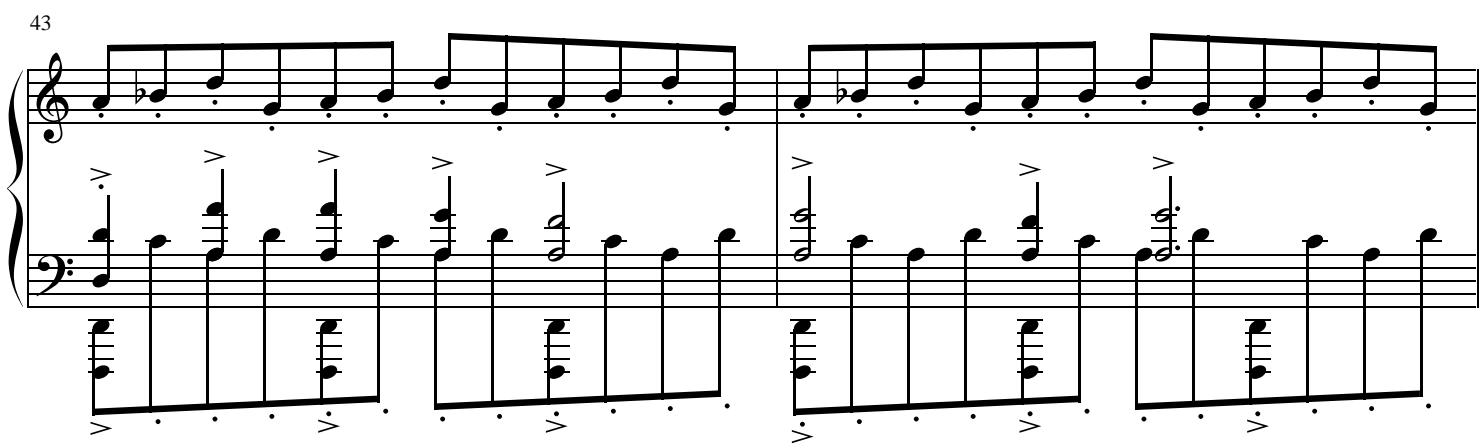
39

Musical score page 39. The top staff consists of six measures of music. The bottom staff features eighth-note patterns with vertical stems and downward-pointing arrows above them.

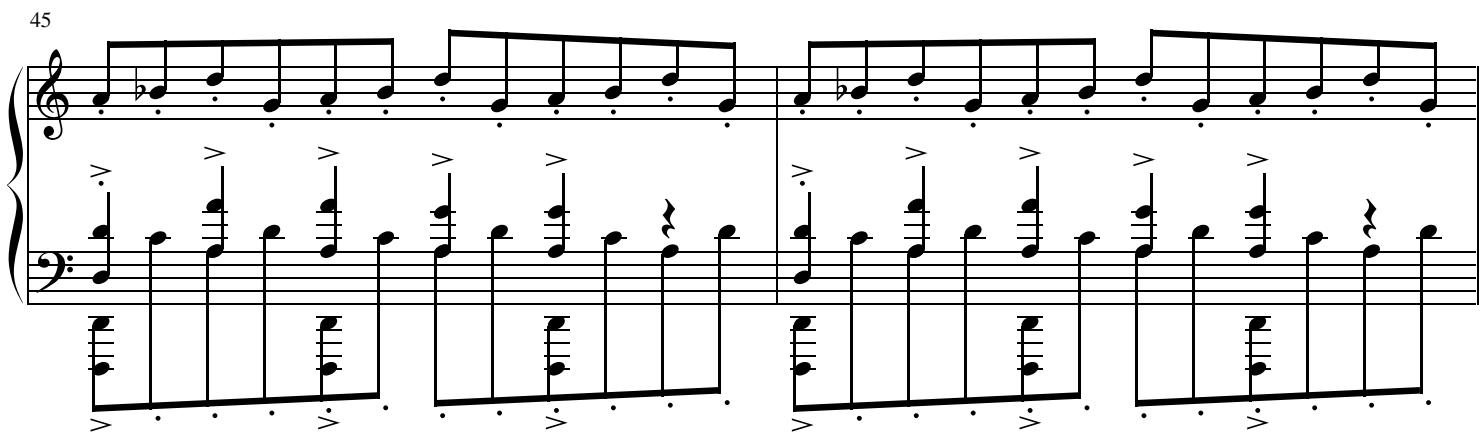
41



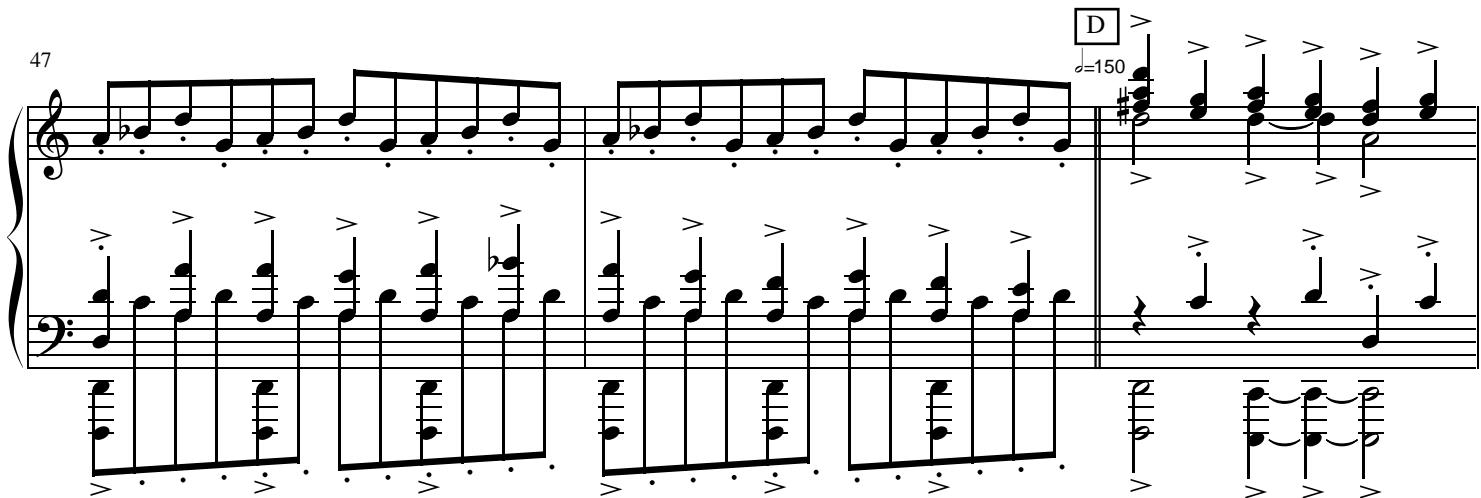
43

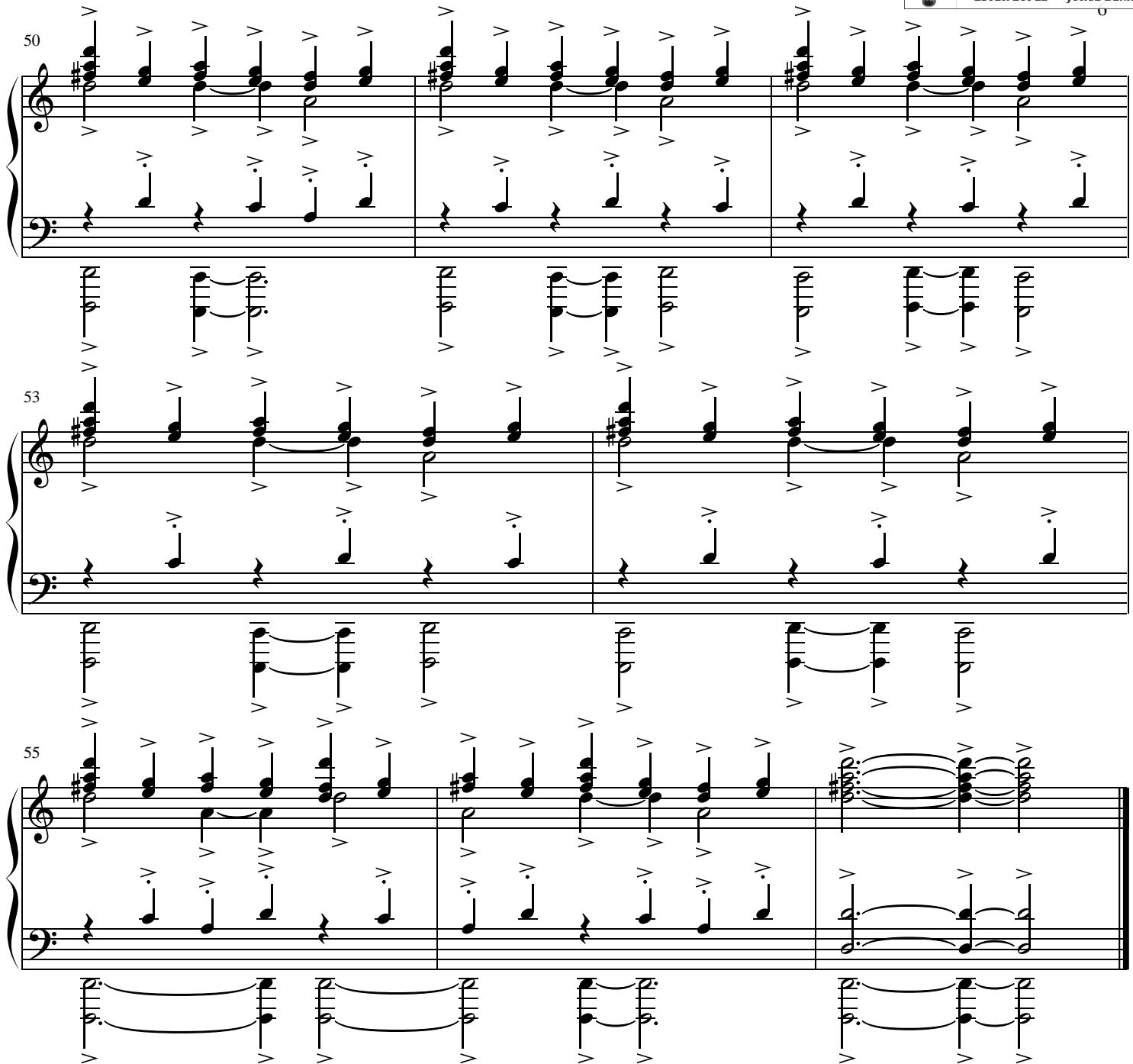


45



47





50

53

55